

Antik

Massivholz-
Nussbaum-
Gehäuse:



Natur



Abgedunkelt



Schwarz

Balgeinfassung:



Leder



Schwarz (Metallecken)

Holzverdeck:



Antik



Efeu filigran

Format:

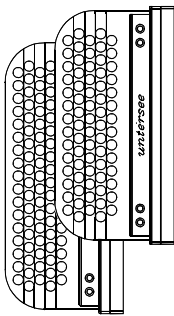
-----grosse Instrumente (individuelle Masse) -----

Magnum
300x185

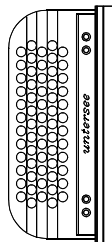
Medium
230x143

Mini
168x100

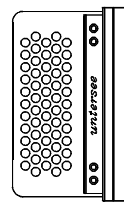
Knopf



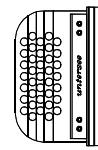
C37 h304
C43 h346
C46 h359
C52 h403
C64 h479



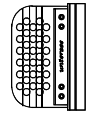
C37 h359



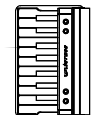
C30/34
z.B. Flachgriff



C21

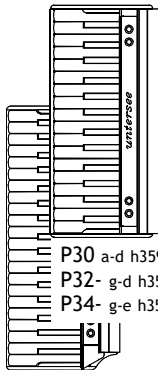


C18

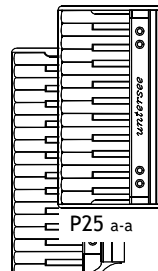


P18

Piano

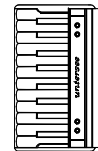


P30 a-d h359
P32- g-d h359
P34- g-e h359



P25 a-a

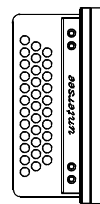
P30- a-d



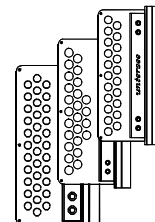
P20-

Diatonisch

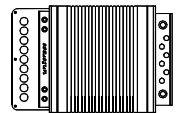
P33- a-f h335
P34- g-e h337
P37- g-g h376
P41- f-a h414



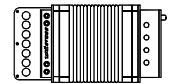
D31/34



D19/21
D25 (258x162)
D31/34 (246x183)



D9



D7
(123x93)

Klang:

1chörig	c	n	c	n	c	n	m	m
2chörig	c f*	ss	c f*	c*n*	pn	ss	ss	
3chörig		c*c*f*	sss*		c c f	sss		

Legende:

- leicht verschmälerte Tastatur
- c im Holz-Casotto (warm und tragend)
- f flach liegende Stimme (Gift)
- n Nasalchor (Blasinstrument)
- m herber Miniörgeli-Klang (singlevoice)

- ss für irisch/französisch oder Schrammel
- sss für Dreifachtremino
- pn Piandoneon (Bandoneonklang)
- cf/ccf Tzigane (Casotto und Gift kombinierbar)
- * Chor einzeln zu- und abschaltbar

Bass

Individuelle Grössen
z.B: 403x185

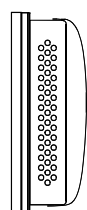
Magnum
300x185

Medium
230x143

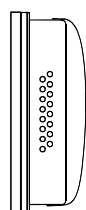
Mini
168x100

Mikro
123x9

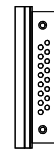
Direktbass:



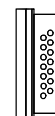
D3x14(o)



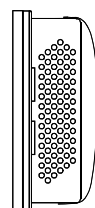
D2x8/12/14(o)



D2x8(o)

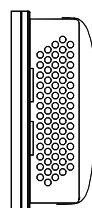


D2x7(o)



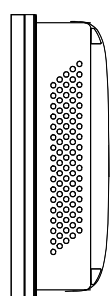
D6x14

Terzabschaltung

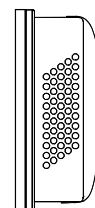
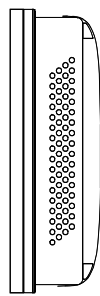


D5x14

Terzabschaltung
Pilzknöpfe

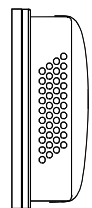


z.B. M5x17 / M4x17
(52 Stufen, 1-2chörig, Tiefe:185-220mm)



M5x10

(beider 30 Stufen, 1-2chörig)

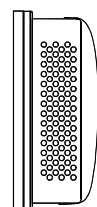


M4x10

(beider 30 Stufen, 1-2chörig)

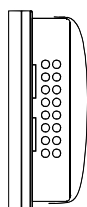
Free-/Melodiebass:

Standardbass:



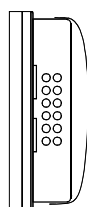
Sb 6x14

Diatonbass:



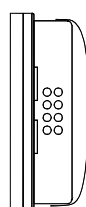
DB 2x8/6/4

Terzabschaltung oder (o)



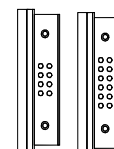
DB 2x8/6/4

Terzabschaltung oder (o)



DB 2x8/6/4

Terzabschaltung oder (o)



Db 2x6/4(o)

Db 2x6/4(o)



Db 2x3(o)

Db 2x3(o)



Db 1x4(o)

Db 1x4(o)

Legende:

(o) offene Akkorde (Quinten)